

SHSU Ensemble Placement Auditions Fall 25

Tenor Trombone

Etude – *Vivace* by Bohme from Selected Studies for Trombone by H. Voxman, P15.

Eighth note = 132-160

Excerpt 1 – Respighi Pines of Rome, mvt 2 Catacombs. Trombone 2.

7 bars before Reh 11 to 1 bar after Reh 12

Quarter note = 56-60

Excerpt 2 – Shostakovich Symphony no. 5, mvt 4. Trombone 1 (alto clef).

Reh 97 to Reh 98

Quarter note = 88

Vivace

BÖHME

f

p

rit

f a tempo

Più mosso **Ancora più mosso**

(Tr. ba interna)

p

11

p cresc.

ff

12

ff *f dim. a poco a poco*

97 Allegro non troppo. $\text{♩} = 88$ IV

mf *fff* *marc.* *accelerando poco a poco*

98 $\text{♩} = 104$ 3 99 4 100 $\text{♩} = 108$ 4 101 6 *f*

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Bass Trombone

Etude – *Allegro Moderato* (no. 32) from 78 Studies for Tuba by B. Grigoriev

Quarter note = 120-144

Excerpt 1 – Respighi Pines of Rome, mvt 2 Catacombs. Trombone 3.

7 bars before Reh 11 to 1 bar after Reh 12

Quarter note = 56-60

Excerpt 2 – Shostakovich Symphony no. 5, mvt 4. Trombone 3.

Reh 97 to Reh 98

Quarter note = 88

Allegro moderato

32

p deciso

mf

p

f

Excerpt 1

Più mosso **Ancora più mosso**

(Fl. I.) (Tr. ba inter.)

p *cresc.* *ff* *f dim. poco a poco*

4 11 1 3

11 12

Excerpt 2

IV

97 Allegro non troppo. $\text{♩} = 98$

f *ff* *marc.* *acceler.* *poco a poco*

98 $\text{♩} = 104$ **99 4** **100 $\text{♩} = 108$**